

Ànimes diletants

violí i piano

Jordi Rossinyol (2025)

(*ab joi*, occità) / en record d'Esperança-Adelina Pinós i Fillat



INDICACIONS

VIOLÍ

estr.S.P. extremamente sul ponticello (quasi sobre el pont)

S.P. sul ponticello

modo ord. modo ordinario

"Arco lento con poca pressione: lleugera distorsió" soroll subtil (compàs 22)

con sord. / senza sord. amb sordina / sense sordina

8^{va} octava alta

(apaga la corda, sense harmònics) soroll dolç (c.154)

resonanza deixar la corda ressonant

PIANO

"ARPA: cop greu amb la mà plana (dolce, registre greu)" sobre les cordes, indeterminat (c. 34)

3 Ped. tercer pedal

L.H. Left Hand (mà esquerra)

8^{va} / 8^{vb} octava alta o octava baixa

Ànimes diletants

Jordi Rossinyol (2025)

♩ = 120 / ♩ = 60

Piano

f

Ped.

Violin

fff *pp*

estr. S.P. (quasi sobre el pont, sense pressió)

Pno.

pp *fff*

Ped.

Vln.

ppp *ppp* *mf* *pp* *ff* *p* *f* *f* +

pizz.

Pno.

f *f* *f* *f* *f*

Ped.

Vln.

ff *pp* *ff* *pp* *pp*

estr. S.P.

Pno. *loco* *pp* *ff* *pp* *fff*

Vln. (modo ord.) *p* *f* *ff* *p* *f* *mf* *pizz.* *arco*

Pno. cluster (blanques i negres)

Vln. *p* *mf* *pp sub.* *Glissando* *S.P.*

Pno. *pp* *possibile* *loco*

Vln. *p* *mp* *p* *mf* *p* *mp* *pp* *pp* *ff* (modo ord.)

Arco lento con poca pressione: lleugera distorsió

27

Pno.

p *f* *p sub.* *ff*

27

Vln.

f *pp* *ff*

pizz.

IV

3 3

+

+

+

+

3

The musical score for the Pno. and Vln. parts includes the following dynamic markings and performance instructions:

- Pno. Part:**
 - Measures 31-32: *ff* (fortissimo) and *p_{sub.}* (pianissimo).
 - Measure 33: *sonoro p* (sonorous piano).
 - Measures 34-35: *p* (piano) and *ff* (fortissimo).
- Vln. Part:**
 - Measures 31-32: *arco* (arco), *pp* (pianissimo), *f* (forte), and *pp_{sub.}* (pianissimo).
 - Measures 33-34: *pizz.* (pizzicato), *ff* (fortissimo), and *mp* (mezzo-piano).
 - Measures 35-36: *arco* (arco), *pp* (pianissimo), and *ff* (fortissimo).

36

Pno.

36

pizz.

arco

f

mp

f

p < *f* *mp*

pp

p

3 *Leo.*

41

Pno.

p *f*

Vln.

pp mp *ff* *p* *f* *ppp*

estr. S.P. → S.P.

47

Pno.

pp *ff* *pp* *ff* *pp* *f* *pp* *ff* *pp*

Red.

Vln.

estr. S.P. - - - - (modo ord.)

p *ff* *p* *ff* *f* *p* *f*

50

Pno.

pp *ff* *pp* *ff* *pp*

Red. *ppp*

Vln.

f *p* *ff* *p* *f* *ppp* *pp* *p*

56

Pno.

f *ff* *mp* *f* *pp* *f*

Vln.

ppp *mf* *pp* *pp* *mf* *p*

59

Pno.

ff *p* *ff*

Vln.

ff *pp* *ff* *ff* *pp*

64

Pno.

pp *ff* *pp* *ff* *pp* *ff*

Vln.

p *f* *p* *f* *ff* *p* *f*

8^{va} loco

(modo ord.)

3^{Leo.}

estr. S.P. → S.P. → estr. S.P.

67

Pno.

pp *f* *pp* *ff* *pp*

3

3

Reo.

Vln.

f *pp* *p* *ff* *p* *f* *mf* *pp*

70

Pno.

pppp *pp* *f* *mp* *pp*

Reo.

Reo.

Vln.

pp *f* *mp* *p* *mf* *pp*

75

Pno.

pp *ff*

8vb *loco*

Reo.

Reo.

Vln.

mf *pp* *mf* *pp* *ff* *pp* *ff* *pp*

Musical score for Pno. and Vln. instruments, measures 81-98. The score is written for Piano (Pno.) and Violin (Vln.). The Pno. part is in treble and bass clef, and the Vln. part is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measures 81-90:** Pno. part features a series of chords in the right hand and a single note in the left hand. Vln. part features a series of notes in the right hand and a single note in the left hand. Dynamics include *pp*, *ppp*, *p*, and *ff*.
- Measures 91-98:** Pno. part features a series of notes in the right hand and a single note in the left hand. Vln. part features a series of notes in the right hand and a single note in the left hand. Dynamics include *ff*, *p*, *pp*, *mf*, *f*, and *mp*.
- Annotations:** The score includes various annotations such as "8va", "loco", "pizz.", "arco", "III corda", "Ped.", and "3".

Pno.

101

mf *pp* *ff*

Vln.

101

ff *p* *mf* *pp* *p* *f* *pp* *mp* *pp* *p*

Red.

3

Pno.

107

mp *mf* *f*

8vb

Red.

3

Vln.

107

ff *mf* *fff* *fp* *mf* *p* *mp* *p*

pizz. *arco*

Pno.

112

mp *f*

loco

Red.

Vln.

112

mp *ff* *mp* *f* *mf*

II

3

116

Pno.

ff *mp* *3*

Vln.

ff *f* *p* *f* *pp* *estr. S.P.*

121

Pno.

pp *mf* *ff*

Vln.

mf *ff* *p sub.* *pp* (modo ord.)

125

Pno.

pp *p* *ff* *p* *pp* *3*

Vln.

pp *ff* *p* *f* *mf* *ff*

Pno.

129

mp *f* *ff* *mp* *f* *pp*

Red.

Vln.

129

f *p* *f* *p sub.* *pp*

Pno.

133

pp *mp* *p* *ff* *p* *f*

8va *loco* *3 LH*

Vln.

133

p *ff* *pizz.* *arco*

Pno.

136

f *8vb* *loco*

Vln.

136

ff *pp* *p* *ppp*

Pno.

141

mf *ff* *mp* *ff*

pp *mp*

Vln.

141

f *f* *p* *f* (resonanza)

Red.

Pno.

145

p *mf* *p* *ff* *pp*

8va *loco*

Vln.

145

f *mp* *mf* *pp* *mf*

Red.

Pno.

150

pp *f* *mp* *mf* *pp*

Vln.

150

pp *mf* *pp* *f* *p* *f* *p_{sub.}* *f*

Red.

154

Pno.

mp *ff* *mp*

Reo.

Vln.

154 IV "noise" *pp* *pp* *f* *ff* *p* *f* *p* *f* *pp* *f* *mp*

(apaga la corda, sense harmònics)

159

Pno.

pp *mf* *f* *pp* *ff* *mf* *p*

sense atac (només ressonància)

Reo.

Vln.

159 *pp* *mp* *f* *3* *mf* *f* *f*

163

Pno.

pp *ff* *pp*

8va LH loco

Reo.

Vln.

163 *pp* *mf* *pp* *f* *pp* *ff* *pp* *mp*

Pno.

168 *pp* *ff* *mp*

Vln.

168 *mf* *ff* *con sord.* *pp* *p*

Pno.

172 *p* *p* *p* *loco*

Vln.

172 *senza vibrato* *flautato (S.P.)*

Pno.

177 *pp* *loco*

Vln.

177 *mp* (modo ord.)

Musical score for Piano (Pno.) and Violin (Vln.) instruments, measures 181-190. The score is written in G major (one sharp) and 4/4 time.

Measures 181-184:

- Piano:** Treble and bass staves. Treble staff has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Bass staff has a triplet of eighth notes (G3, F#3, E3) and a triplet of eighth notes (G3, F#3, E3). Dynamics: *p* (piano).
- Violin:** Treble staff. Dynamics: *p* (piano).

Measures 185-188:

- Piano:** Treble staff has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Bass staff has a triplet of eighth notes (G3, F#3, E3) and a triplet of eighth notes (G3, F#3, E3). Dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *loco* (loco).
- Violin:** Treble staff. Dynamics: *ppp* (pianississimo), *p* (piano), *mf* (mezzo-forte), *f* (forte).

Measures 189-190:

- Piano:** Treble staff has a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (G4, F#4, E4). Bass staff has a triplet of eighth notes (G3, F#3, E3) and a triplet of eighth notes (G3, F#3, E3). Dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo).
- Violin:** Treble staff. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *pp sub.* (pianissimo, subito).

This musical score is for a Piano and Violin duo, covering measures 193 to 200. The score is written in 2/4 time and features a key signature of one sharp (F#). The instrumentation is indicated by 'Pno.' for Piano and 'Vln.' for Violin.

The score is divided into two systems, each containing staves for both instruments. The first system (measures 193-195) shows the Piano part with a triplet of eighth notes in the right hand and a single eighth note in the left hand, marked *ppp*. The Violin part enters in measure 193 with a half note, marked *mf*, and continues with a series of eighth and sixteenth notes, marked *p* and *mf*. The second system (measures 196-200) shows the Piano part with a half note in the right hand and a half note in the left hand, marked *f*. The Violin part enters in measure 196 with a half note, marked *f*, and continues with a series of eighth and sixteenth notes, marked *pp*, *ff*, *f*, and *p*.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ppp*, *pp*, *f*, *ff*, *mf*, *p*, and *mp*. The score also includes a section marked '3 Leo.' in the Piano part, indicating a section of the score that is repeated three times.

Pno.

Vln.

202

pp *f* *mf* *ff* *pp* *mf*

Red. *Red.* *Red.*

p *f* *p* *f* *p* *f* *f* *pp*

205

pp *pp* *mf* *pp* *pp*

Red. *Red.* *Red.*

pp *mp* *pp*

208

ff *fff* *ppp* *legato possibile* *morendo*

Red.

contacte: rossinyoljordi@gmail.com

(ab joi, occità) / en record d'Esperança-Adelina Pinós i Fillat