

Àrida i lluminosa

en record del geòleg Marcel Chevalier (Nantes 1876-1945)

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[illegible]

Piano and Violoncello score, measures 14 to 20.

Measures 14-16:

- Piano (Pno.):** Treble and Bass staves. Dynamics: *p*, *f*, *p sub.*, *pp*, *mf*. Includes *Leg.* markings.
- Violoncello (Vc.):** Bass staff. Dynamics: *p*, *f*, *pp sub.*, *f*, *pp*, *mp*, *pp*, *p*, *ff*.

Measures 17-19:

- Piano (Pno.):** Treble and Bass staves. Dynamics: *p*, *mp*, *f*, *p*. Includes *Leg.* markings.
- Violoncello (Vc.):** Bass staff. Dynamics: *mf*, *p sub.*, *pp*, *f*, *pp*, *mf*, *p*, *mp*, *pp*. Includes a triplet in measure 19.

Measures 20-22:

- Piano (Pno.):** Treble and Bass staves. Dynamics: *mf*, *p*, *mf*, *p*, *mf*. Includes *RH* marking in measure 20 and time signature changes to 2/4 and 4/4.
- Violoncello (Vc.):** Bass staff. Dynamics: *f*, *mp*, *mf*, *p*, *pp*, *ff*. Includes *pizz.* and *arco* markings.

Pno.

23

RH - - -

ff *mp* *f*

Vc.

23

p *mp* *f* *Red.* *ppp* *mp*

Pno.

26

p *f* *p* *f*

Vc.

26

ppp *mf* *pp* *ff* *p*

Pno.

28

p *ff* *p*

Vc.

28

p *mf* *p* *pp* *mf*

Pno. *mp cantabile*

Vc.

40

mp

ppp *ppp* $\triangleleft$ *mf* $\triangleright$ *p* *p* $\triangleleft$ *mp* *pp* $\triangleleft$ *mf* *p* $\triangleleft$ *mf*

Red. Red. Red. Red.

3 5

Pno. *f*

Vc.

43

f *f* *p* $\triangleleft$ *f* *p* $\triangleleft$ *mf*

pp $\triangleleft$ *mf* *pp* $\triangleright$ *ppp* *p* $\triangleleft$ *f* *pp* *p* $\triangleleft$ *mf*

Red. Red.

3 3

Pno. *mp* $\triangleleft$ *f* *mf*

Vc.

47

p $\triangleleft$ *mf* $\triangleright$ *p* *pp* $\triangleleft$ *f* *mp* $\triangleright$ *pp*

Red. Red.

6 3

RH

Pno.

50

mf $\rightarrow$ *pp*

p $\rightarrow$ *f*

Red.

Vc.

50

mf $\rightarrow$ *pp* *p*

pizz.

2/4

Pno.

53

p

Red.

Vc.

53

arco cantabile, lontano

pp $\leftarrow$ *mp* $\rightarrow$ *pp* *p* *mp* $\rightarrow$ *pp* *p*

(cantabile, lontano)

2/4

Pno.

57

p $\rightarrow$ *mf*

mf

pp

LH

RH

Vc.

57

pp *mf* $\rightarrow$ *pp* *mf* $\rightarrow$ *pp* *mp* $\rightarrow$ *pp*

2/4

60

Pno.

p *f* *mp* *pp* *p* *ff* *p* *ff*

RH

Leo.

3 Leo.

60

Vc.

sul C G id.

p *f* *pp* *pp* *f* *pp* *f* *pp* *ff* *p* *sub.* *mf* *ff* *fpp*

The musical score for the Pno. and Vc. parts is shown. The Pno. part is in treble and bass clefs, starting at measure 63. It features a melody in the right hand and a bass line in the left hand. The Vc. part is in bass clef, also starting at measure 63. It features a single melodic line. The score includes dynamic markings such as *mf*, *pp*, and *ppp*, as well as articulation marks like accents and slurs. The Pno. part ends with a final chord marked *LH*.

musical score for Piano (Pno.) and Violoncello (Vc.).

The Pno. part is marked "solo" and begins at measure 67. It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings *p*, *mp*, *f*, and *pp*. The Vc. part is mostly silent, with some notes appearing later. The score includes a "Ped." (pedal) marking.

Pno.

70

mp *f* *p* *mf* *p* *mf* *p*

Vc.

70

f *p* *f* *mp* *f* *p* *mf* *p* *p* *f*

Pno.

73

mf *pp* *f*

Vc.

73

mf *p* *pp* *mf* *pp* *ff* *f* *pp*

Pno.

76

mp *p* *f* *p* *sub.* *mf* *sub.* *pp* *f* *p* *sub.*

Vc.

76

f *ff* *mf* *pp* *pp* *ff* *p* *f* *p* *f* *p*

Pno.

79

f *p* *mf* *p_{sub.}* *pp* *f* *p* *mf*

Vc.

79

p *f* *p* *f* *p* *sub.* *pp* *p* *mf* *p* *mf* *p*

Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____ Red. _____

Pno.

82

pp *f* *p* *mf* *pp* *sub.* *p* *f*

Vc.

82

pp *f* *pp* *mf* *pp* *pp* *ff* *mp* *mf*

Red. _____ Red. _____ Red. _____

Pno.

85

p *f* *mp* *pp* *pp_{sub.}* *mp*

Vc.

85

mf *fp* *pp* *ff* *mf* *mf* *p* *f* *pp* *f* *p* *f* *p*

sul D G

Red. _____ Red. _____ Red. _____

This musical score is for the piano and cello parts of 'The Piano' by Philip Glass, measures 88-95. The score is written for two systems, each containing a piano (Pno.) and a cello (Vc.) part. The piano part is in treble clef, and the cello part is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (p, f, mf, pp, ppp), articulation (accents, slurs), and performance instructions (Ped., sul G D, id., arco, pizz.). The piano part features complex rhythmic patterns, including triplets and sixteenth notes, while the cello part provides a more melodic and harmonic accompaniment. The score is divided into measures 88, 91, and 95, with measure numbers 88, 91, and 95 appearing at the beginning of their respective systems.

Pno.

98

LH

p *mf* *mp* *p*

Vc.

98

ppp *p* *ppp* *ppp* *p*

Pno.

101

3

Vc.

101

mp *ppp*