

Als ocells i a la nit

Jordi Rossinyol 2008

"Dedicada al maestro Gabriel Brncic"



Score for *Als ocells i a la nit* by Jordi Rossinyol 2008. The score is for five instruments: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Horn in F, Trombone, and Tuba. The time signature is 5/4.

The score includes the following markings and dynamics:

- Trumpet in B $\flat$ 1:** *sord.* (sordina), *p* (piano).
- Trumpet in B $\flat$ 2:** *mp* (mezzo-piano), *3* (triple).
- Horn in F:** *frull.* (flourish), *ppp* (pianissimo).
- Trombone:** *frull.* (flourish), *ppp* (pianissimo), *p* (piano).
- Tuba:** *frull.* (flourish), *ppp* (pianissimo), *p* (piano).

The score is written in 5/4 time, with a tempo marking of quarter note = 72. The key signature is one flat (B $\flat$). The score is dedicated to maestro Gabriel Brncic.

3

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

f *p* *fpp* *ppp* *p*

f *p* *fpp*

mf *pp* *fpp*

mf *pp* *fpp*

5

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

p *p* *ppp* *p*

8

B $\flat$
Tpt. 1

mf *p* *pp* *frull.*

B $\flat$
Tpt. 2

mf *p* *mp* *f* *p*

Hn.

8

mf *p* *mp* *f* *p*

Tbn.

mf *p* *mp* *f* *p*

Tba.

mf *p* *mp* *f* *mp*

12

B $\flat$
Tpt. 1

p *senza sord.* *p* *3*

B $\flat$
Tpt. 2

mf *ff* *mf* *p* *3*

Hn.

12

mf *ff* *mf* *(gliss. d'harm.)* *mp*

6

Tbn.

mf *ff* *mp*

Tba.

mf *ff* *mp* *pp*

15

B $\flat$
Tpt. 1

pp

p

sord.

B $\flat$
Tpt. 2

p

p

sord.

Hn.

15

p >

Tbn.

p

mp

Tba.

p >

mf

p

a niente

mp

19

B $\flat$
Tpt. 1

p

f

pp

senza sord.

B $\flat$
Tpt. 2

p

f

pp

Hn.

19

pp

mp

Tbn.

pp

pp

Tba.

pp

f

frull.

mp

22

gliss. dolciss.

B $\flat$ Tpt. 1

pp

senza sord.

B $\flat$ Tpt. 2

pp

pp

Hn.

f

pp

Tbn.

gliss. dolciss.

pp

a niente

frull.

f

sf

Tba.

mp

f

pp

f

pp

24

B $\flat$ Tpt. 1

mp

f

fpp

pp

a niente

f

B $\flat$ Tpt. 2

f

f

pp

Hn.

24

mp

f

f

Tbn.

mp

f

mf

Tba.

mp

f

pp

27

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

31

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

sord. wha-wha
obrir lentament

35

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

f

mp

p

pp

ppp

pp

sord. (normal)

38

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

a niente

pp

pp

f

poco *a niente*

pp

f

pp

42

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

pp

ppp

46

senza sord.

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

p

mp

mf

50

B $\flat$
Tpt. 1

mp *mf* *mf* *f*

B $\flat$
Tpt. 2

pp *mp* *mf* *mf* *f*

Hn.

50 *mp* *mf* *mp* *mf* *f*

Tbn.

mp *mf* *p* *mf* *f*

Tba.

mp *mf* *mp* *mf* *f*

poco accel.

54

B $\flat$
Tpt. 1

poco accel.

B $\flat$
Tpt. 2

54 *poco accel.*

Hn.

poco accel.

Tbn.

poco accel.

Tba.

ff

$\bullet = 80$

58

B $\flat$
Tpt. 1

mf *mp* *p* *pp*

B $\flat$
Tpt. 2

mf *mp* *p* *pp*

Hn.

58 *ff*

Tbn.

Tba.

f

Detailed description: This block contains the musical notation for measures 58 through 60. Measures 58 and 59 are in 12/8 time, while measure 60 changes to 7/8 time. The brass section consists of five parts: Tpt. 1 (B $\flat$), Tpt. 2 (B $\flat$), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). Measures 58 and 59 feature complex rhythmic patterns with many beamed sixteenth notes. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo) for the trumpets, and *ff* (fortissimo) for the horn. Measure 60 shows a change in texture with more sustained notes and different articulations like accents and slurs. The tuba and trombone parts have a *f* (forte) dynamic.

60

B $\flat$
Tpt. 1

f

B $\flat$
Tpt. 2

f

Hn.

60

Tbn.

f

Tba.

f

Detailed description: This block contains the musical notation for measures 60 through 62. Measures 60 and 61 are in 3/4 time, and measure 62 is in 4/4 time. The brass section consists of five parts: Tpt. 1 (B $\flat$), Tpt. 2 (B $\flat$), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). Measures 60 and 61 feature complex rhythmic patterns with many beamed sixteenth notes. Dynamics range from *f* (forte) to *pp* (pianissimo) for the trumpets, and *ff* (fortissimo) for the horn. Measure 62 shows a change in texture with more sustained notes and different articulations like accents and slurs. The tuba and trombone parts have a *f* (forte) dynamic.

67

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

f *pp*

f *pp*

p

p *pp* *f*

p

70 *accel.* $\bullet = 72$

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

p *mp* *f*

p *mp* *mf*

mp *mf*

mf *ff*

mp

♩ = 72

76

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

ppp $\rightrightarrows$ *quasi niente*

pp $\rightrightarrows$ *quasi niente*

p *pp* *p* *mf*

80

sord.

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

pp *pp* *ff* *pp* *ppp* *mf* *mf*

84

B $\flat$
Tpt. 1

pp *mp* *pp*

B $\flat$
Tpt. 2

pp

Hn.

84 *mf* *mf* *p* *pp*

Tbn.

mf *pp*

Tba.

mf *pp*

(sord.)

88

B $\flat$
Tpt. 1

pp

B $\flat$
Tpt. 2

mf *pp*

Hn.

88 *p*

Tbn.

p

Tba.

f *p*

3 6

91 (sord.)

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

f *ff* *pp* *mp* *pp* *ppp* *mp*

95

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Tba.

pp *p* *pp* *p* *pp* *mf* *pp* *ppp*

99 senza sord.

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

pp *mf* *pp* *pp* *p* *ff* *pp*

102

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

mf *p* *pp* *mf* *mp* *p* *ff* *f* *p*

105

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

105

106

107

108

109

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

109

110

111

112

113

B $\flat$
Tpt. 1

pp

mp *pp*

B $\flat$
Tpt. 2

pp

Hn.

mp

Tbn.

pp *mf*

Tba.

pp *mp*

117

B $\flat$
Tpt. 1

mp

B $\flat$
Tpt. 2

mf

Hn.

mf

Tbn.

pp *mf*

Tba.

120

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

pp

gliss.

mp

123

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

123

Tbn.

Tba.

mf *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

126

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

mp *ff* *f*

mp *ff* *f*

ff *f*

ff *f*

ff *f*

129

B $\flat$
Tpt. 1

B $\flat$
Tpt. 2

Hn.

Tbn.

Tba.

mp *p*

mp *p*

mp *p*

mp *p*

mp *p*

135

B $\flat$
Tpt. 1

pp

B $\flat$
Tpt. 2

pp

Hn.

135

pp

Tbn.

pp

Tba.

pp

The musical score consists of five staves. The top staff is for Tpt. 1 (B $\flat$), the second for Tpt. 2 (B $\flat$), the third for Hn. (Horn), the fourth for Tbn. (Trombone, 13/16 time signature), and the bottom for Tba. (Tuba). The key signature has one sharp (F#). The first measure is marked with a rehearsal mark 135. The dynamics are marked 'pp' (pianissimo) for all instruments. The Tbn. part has a 13/16 time signature. The score shows a melodic line in the woodwinds and a harmonic line in the brass, with a crescendo leading to a sustained note in the third measure.