

dolcissimo

Fl. *p* *mf* *p* *f* *p*

Ob. *p* *mf* *p*

B $\flat$ Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

Hn. *p* *mf* *p*

Hn. *p* *mf* *p*

C Tpt. *p* *mf* *p*

B $\flat$ Tpt. *p* *mf* *p*

Glk. *p* *mf* *p*

Mrb. *ppp* *mf*

Vib. *mf* *mf* *ppp*

Pno. *p* *mf* *p*

Vln. I *pp* *mp* *mf* *f*

Vln. II *pp* *mp* *mf* *f*

Vla. *pp* *mp* *mf* *f*

Vc. *pp* *mp* *mf* *f*

Cb. *pp* *mp* *mf* *f*

This musical score page contains measures 7, 8, and 9 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Glockenspiel (Glk.), Maracas (Mrb.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Measure 7: The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a half note with a dynamic of *p*. The Maracas (Mrb.) play a sixteenth-note triplet with a dynamic of *mf*. The Vibraphone (Vib.) plays a continuous sixteenth-note pattern with a dynamic of *ppp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are silent.

Measure 8: The woodwinds play a half note with a dynamic of *mf*. The Maracas play a sixteenth-note triplet with a dynamic of *ppp*. The Vibraphone plays a continuous sixteenth-note pattern with a dynamic of *mf*. The strings are silent.

Measure 9: The woodwinds play a half note with a dynamic of *f*. The Maracas play a sixteenth-note triplet with a dynamic of *mf*. The Vibraphone plays a continuous sixteenth-note pattern with a dynamic of *ppp*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a half note with a dynamic of *f*. The Horns (Hn.) and Trumpets (Tpt.) play a half note with a dynamic of *mf*, marked "sounds 'in eco'".

Dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ppp* (pianissimo).

10

Fl. *f* *mf* *pp*

Ob. *f* *mf* *pp*

B $\flat$ Cl. *f* *mf* *pp*

Bsn. *f* *mf* *pp*

Hn. *mf* *p* *pp* open sounds (normal)

Hn. *mf* *p* *pp* open sounds (normal)

C Tpt. *con sordina, dolce* *mp* ~ 3

B $\flat$ Tpt. *con sordina, dolce* *mp* ~ 3

Glk.

Mrb. *mf* *ppp*

Vib. *mf*

Pno. *mf*

Vln. I *ff* *mf* *mp* *p* *pp*

Vln. II *ff* *mf* *mp* *p* *pp*

Vla. *ff* *mf* *mp* *p* *pp*

Vc. *ff* *mf* *mp* *p* *pp*

Cb. *ff* *mf* *mp* *p* *pp*

Fl. *f* *pp subito*
 Ob. *f* *pp subito*
 B $\flat$ Cl. *f* *pp subito*
 Bsn. *f* *pp subito*
 Hn. *mf* *f* *pp subito* *pesante* *ff* *ppp*
 Hn. *mf* *f* *pp subito* *pesante* *ff* *ppp*
 C Tpt. *mp* *p* *senza sordina* *ff* *ppp* *ff*
 B $\flat$ Tpt. *mp* *p* *senza sordina* *ff* *ppp* *ff*
 Glk.
 Mrb. *f*
 Vib. *f* *ff* *mp* *ff*
 Pno. *f* *ff* *mp* *ff* *mf*
 Vln. I *ppp* *pp* *f* *p* *loco*
 Vln. II *ppp* *pp* *f* *p* *loco*
 Vla. *ppp* *pp* *f* *p* *loco*
 Vc. *ppp* *pp* *f* *p*
 Cb. *ppp* *pp* *f* *p*

Chiaro e calmo

22

Fl.

mp *f* *p* *mf* *p*

Ob.

mp *f* *p* *mf* *p*

B $\flat$ Cl.

mp *f* *p* *mf* *p*

Bsn.

mp *f* *p* *mf* *p*

Hn.

mp *f* *p* *mf* *p*

Hn.

mp *f* *p* *mf* *p*

C Tpt.

<mp *p*

B $\flat$ Tpt.

mp *p*

Glk.

mp

Mrb.

ppp *mf* *ppp*

Vib.

mp *ppp* *mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp* *mf* *p*

Cb.

mp *f* *mp* *mf* *p*

Deciso

25

Fl.

mf *p* *pp* *mf* *f* *mf*

Ob.

mf *p* *pp* *mf* *f* *mf*

B $\flat$ Cl.

mf *p* *pp* *mf* *f* *mf*

Bsn.

mf *p* *pp* *mf* *f* *mf*

Hn.

mf *p* *pp*

Hn.

mf *p* *pp*

C Tpt.

B $\flat$ Tpt.

Glk.

Mrb.

mf *ppp*

Vib.

ppp *mf* *ppp*

Pno.

Vln. I

mf *pp* *mp* *f* *f*

Vln. II

mf *pp* *mp* *f* *f*

Vla.

mf *pp* *mp* *f* *f*

Vc.

mf *pp* *f* *f*

Cb.

mf *pp* *f* *f*

29

Fl.

Musical staff for Flute (Fl.) in 3/4 time. Measure 29: half note G4, half note A4. Measure 30: half note G4, quarter rest. Measure 31: half note G4, quarter rest. Measure 32: half note G4, quarter rest. Dynamics: mf (29), p (30), pp (31), mp (32).

Ob.

Musical staff for Oboe (Ob.) in 3/4 time. Measure 29: half note G4, half note A4. Measure 30: half note G4, quarter rest. Measure 31: half note G4, quarter rest. Measure 32: half note G4, quarter rest. Dynamics: mf (29), p (30), pp (31), mp (32).

B♭ Cl.

Musical staff for B♭ Clarinet (B♭ Cl.) in 3/4 time. Measure 29: half note G4, half note A4. Measure 30: half note G4, quarter rest. Measure 31: half note G4, quarter rest. Measure 32: half note G4, quarter rest. Dynamics: mf (29), p (30), pp (31), mp (32).

Bsn.

Musical staff for Bassoon (Bsn.) in 3/4 time. Measure 29: half note G4, half note A4. Measure 30: half note G4, quarter rest. Measure 31: half note G4, quarter rest. Measure 32: half note G4, quarter rest. Dynamics: mf (29), p (30), pp (31), mp (32).

Hn.

Musical staff for Horn (Hn.) in 3/4 time. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.

Hn.

Musical staff for Horn (Hn.) in 3/4 time. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.

C Tpt.

Musical staff for C Trumpet (C Tpt.) in 3/4 time. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.

B♭ Tpt.

Musical staff for B♭ Trumpet (B♭ Tpt.) in 3/4 time. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.

Glk.

Musical staff for Glockenspiel (Glk.) in 3/4 time. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest.

Mrb.

Musical staff for Mallets (Mrb.) in 3/4 time. Measure 29: 16th note triplet G4, 16th note triplet A4, 16th note triplet B4. Measure 30: 16th note triplet G4, 16th note triplet A4, 16th note triplet B4. Measure 31: 16th note triplet G4, 16th note triplet A4, 16th note triplet B4. Measure 32: 16th note triplet G4, 16th note triplet A4, 16th note triplet B4. Dynamics: ppp (29), mf (30), ppp (31).

Vib.

Musical staff for Vibraphone (Vib.) in 3/4 time. Measure 29: whole rest. Measure 30: 16th note triplet G4, 16th note triplet A4, 16th note triplet B4. Measure 31: 16th note triplet G4, 16th note triplet A4, 16th note triplet B4. Measure 32: 16th note triplet G4, 16th note triplet A4, 16th note triplet B4. Dynamics: ppp (30), mf (31).

Pno.

Musical staff for Piano (Pno.) in 3/4 time. Measure 29: whole rest. Measure

47

Fl. *f* *f* *pp*

Ob. *f* *f* *p* *mf*

B $\flat$ Cl. *p* *mf*

Bsn. *f* *f* *pp*

Hn. *p* *p*

Hn. *p* *p*

C Tpt. *p* *p*

B $\flat$ Tpt. *p* *p*

Glk. *p*

Mrb. *p*

Vib. *p*

Pno. *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *f* *mf* *p*

Cb. *f* *mf* *p*

91

Fl. *p* *p* *ff* *ff* *mf*

Ob. *f* *mf* *mf* *ff*

B $\flat$ Cl. *f* *mf* *f*

Bsn. *pp* *f* *ff*

Hn. *mp* *f* *mp* *ff* *f*

Hn. *p* *p* *ff* *f* *mf* *mf*

C Tpt. *ff* *mf* *f* *mp* *ff*

B $\flat$ Tpt. *p* *f* *mp* *p* *f*

Glk.

Mrb. *ff* *pp* *ff* *mp* *f* *p sub.* *ff*

Vib. *Reo.* *Reo.* ***

Pno. *ff*

Vln. I *p* *f* *p sub.* *f* *p* *ff* *p sub.* *f* *p*

Vln. II *mp* *f* *p* *ff* *p sub.* *f* *p sub.*

Vla. *mp* *p* *ff* *pp*

Vc. *mf* *p* *ff* *mp sub.*

Cb. *p* *mf* *p* *ff* *mp sub.*

Con tensione, immobile (e intimo)

113

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Hn.

C Tpt.

B $\flat$ Tpt.

Glk.

Mrb.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

ff

lontano

pp

prossimo (quasi un solo)

f

mp

f

mf

ff

Reo.

corda I armonico naturale

8^{va}

p

mp

pp

sempre senza vibr.

loco

sempre senza vibr.

pp

p

sempre senza vibr.

pp

p

armonico artificiale

pp

p

a niente

137

Fl. *pp* *pp* *p*

Ob. *pp* *pp* *p*

B $\flat$ Cl. *pp* *pp* *p*

Bsn. *pp* *pp* *p*

Hn. *Con sord.* *p* *mp* *p* *pp* *mp* *p*

Hn. *Con sord.* *p* *mp* *p* *pp* *mp* *p*

C Tpt. *Con sord.* *p* *mp* *p* *pp* *mp* *p*

B $\flat$ Tpt. *Con sord.* *p* *mp* *p* *pp* *mp* *p*

Glk. *pp* *p* *f* *pp* *pp* *mf* *pp* *pp* *mp* *pp*

Mrb. *pp* *p* *f* *pp* *pp* *mf* *pp* *pp* *mp* *pp*

Vib. *(arp.)* *mf* *mp* *f* *mf*

Pno. *8^{va} arm.* *vibr.ord.*

Vln. I *mf* *pp* *mp* *pp* *pp* *mp* *pp* *mp*

Vln. II *pp* *mp* *pp* *mp* *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp* *mp* *pp* *mp* *pp*

Vc. *corda I arm. nat.* *pp* *mp* *a niente*

Cb. *corda II arm. nat.* *pp* *mp* *a niente* *corda I arm. nat.* *pp* *mp* *a niente*

Immenso (e poco drammatico)

145

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn. Senza sord. *mp* *f* *mp* *f* *p* *f* *pp*

Hn. Senza sord. *mp* *f* *mp* *p* *f* *p* *f* *pp*

C Tpt. Senza sord. *mp* *f* *mp* *f* *p* *p* *f* *pp*

B $\flat$ Tpt. Senza sord. *mp* *f* *mp* *p* *f* *p* *f* *pp*

Glk.

Mrb. *f* *pp* *mf* *p* *f* *pp*

Vib. *mf* (arp.) *f* 3

Pno. *mf* *dolce* *mp* *f* *mf* *mp*

Vln. I *pp* *p* *pp* *pp* *f*

Vln. II *mp* *pp* *pp* *p* *pp* *f* *p* *f*

Vla. *mp* *pp* *p* *pp* *f* *p*

Vc. *p* *f* *p* *f* *p*

Cb. *p* *f* *p* *f* *p*

arm. nat.

Con tensione, transitivo

170

Fl.

mf

pp

p

mf

pp

Ob.

mf

pp

p

mf

pp

B $\flat$ Cl.

mf

pp

p

mf

pp

Bsn.

mf

pp

p

mf

pp

Hn.

mf

pp

p

mf

pp

Hn.

mf

pp

p

mf

pp

C Tpt.

mf

f

mf

f

mp

mf

f

B $\flat$ Tpt.

mf

f

mf

f

mp

mf

f

Glk.

Mrb.

mf

pp

Vib.

mf

ff

mf

Pno.

f

ff

mf

mf

f

ff

p

Vln. I

arco

fp

mf

p

f

p sub.

mf

p

Vln. II

arco

fp

mf

p

f

p sub.

mf

p

Vla.

arco

fp

mf

p

f

p sub.

mf

p

Vc.

f

p

f sub.

p

f

p sub.

mf

fp

Cb.

f

p

f sub.

p

f

p sub.

mf

fp

184

Fl.

Ob.

B $\flat$
Cl.

Bsn.

Hn.

Hn.

C
Tpt.

B $\flat$
Tpt.

Glk.

Mrb.

Vib.

Pno.

Vln.
I

Vln.
II

Vla.

Vc.

Cb.

mf

mf

f

mp

mp

f

f

pp

p

mf

pp

mf

pp

f

pp

f

pp

con sordina (metallico)

con sordina (metallico)

mp

mf

