

Analogies del mar

(Analogies of the sea)

Jordi Rossinyol

De lluny, apropant-se

(From far away, approaching)

♩ = 110

Violin I (5)

Violin II (4)

Viola (3)

Cello (2)

Contrabass (1)

espress.

p *mf* *mp* *f* *f* *pp* *mp*

3 3 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

mf *mp* *pp* *p* *f* *f* *p*

3 3 3

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ff* *mp* *ff*

mp *ff* *mp* *ff*

mp *ff* *mp* *ff*

mp *ff* *mp* *ff*

mf *f* *ff* *mf* *ff*

Lontano

violins I: amb harmònics

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ppp* *p* *ppp*

p *ppp* *p* *ppp*

p *ppp* *p* *ppp*

p *ppp* *p* *ppp*

mf *p* *ppp* *p* *ppp*

8^{va} *loco*

Calmo

solo (vl.I tutti all'unisono)

21

Vln. I *p* *mp* *p* *mp*

Vln. II (div.) *pp* *p*

Vla. (div.) *pp* *p*

Vc. (div.) *pp* *p*

Cb. *pp* *p*

unis. *p*

unis. *p*

unis. *p*

unis. *p*

unis. *p*

26

Vln. I *mf* *divisi* *pp* *mp* *p*

Vln. II *mp* *p* *pp* *mp* *p*

Vla. *mp* *divisi* *p* *pp* *mp* *p*

Vc. *mp* *divisi* *p* *pp* *mp* *p*

Cb. *mp* *p* *p* *mp* *p*

29

Vln. I

mf *mp* *mf* *f*

(div.)

3 5

Vln. II

mp *p* *mf* *f*

(div.)

3

Vla.

mp *p* *mf* *f*

(div.)

3 unis.

Vc.

mp *p* *mf* *f*

(div.)

3

Cb.

mp *p* *mf* *f*

(div.)

3

Inquieto e deciso (♩ = 110)

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *pp*

p *f* *pp*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mp* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

p *mf* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Allegro insistente

41 div. unis.

Vln. I *pp*

Vln. II *mp*

Vla. *mp*

Vc. *espress.* *p* *mp*

Cb. *espress.* *p* *mp*

p *f* *ppp* *p* *pp* *p*

p *mf* *ppp* *mf*

p *mf* *ppp* *mf*

p *mf* *ppp* *mf*

p *mf* *ppp*

44

Vln. I *pp* *p* *pp* *p* *pp* *mf* *f*

Vln. II *mf* *p* *mf* *f* *pp* *p*

Vla. *mf* *p* *mf* *f* *p* *f* *p*

Vc. *mp* *f* *fp* *fp* *fp*

Cb. *pizz.* *f* *arco*

46

Vln. I

mf *f* *p* *mf* *mp* *p* *f* *f* *pp*

Vln. II

ppp *ppp* *mf* *p*

Vla.

f *p* *ppp* *p* *f*

Vc.

p *f* *f* *ppp* *p* *f*

Cb.

mf *f* *f* *ppp* *p* *f*

non divisi

divisi

49

Vln. I

mf *p* *p* *f* *f* *p* *p* *pp*

Vln. II

mf *p* *p* *f* *p* *mf* *p*

Vla.

f *p* *f* *pp* *pp*

Vc.

f *p* *f* *pp*

Cb.

f *p* *f* *pp*

divisi

divisi

unis.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *ff* *mf* *p*

f *mf* *f* *pp* *f*

mf *mf* *ff* *f* *pp*

unis.

mf *f* *mf* *mf*

mf *f* *mf* *mf*

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *mp* *pp* *mf* *ff* *mp*

p *mf* *f* *mf* *ff* *mf* *f* *p* *f_{sub}*

f *mf* *p* *mf* *ff* *mf* *f* *p* *f_{sub}*

divisi *p* *mf* *f* *pp* *p* *mp* *f* *#*

p *f* *p* *mf* *f* *pp*

Mirada cap el mar (look at the sea)

58

Vln. I *p sub* *p* *mf* *mp* *p*

Vln. II *p* *mp*

Vla. *p sub* *mp* *mf* *p* *mf*

Vc. *espress.* *pp* *mf* *mp* *f* *f* *mp*

Cb. *espress.* *pp* *mf* *mp* *f* *f* *mp*

62

Vln. I *p* *mp* *p* *mp* *p* *mp*

Vln. II *p* *mp* *p* *mp* *p* *mp*

Vla. *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p*

65

Vln. I

p *mp* *mf* *f*

Vln. II

mp *mf* *f*

Vla.

mf *mf* *f*

Vc.

mf *mf* *f*

Cb.

pizz. *mf* *mf* *f*

arco

68

Vln. I

f *pp* *p* *ppp*

Vln. II

f *pp*

Vla.

f *pp*

Vc.

f *pp* *SOLO vc.1* *ppp* *f* *mp* *p*

Cb.

f *pp*

Placido, evocativo (intimo)

♩ = 70

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *f* *pp* *mp* *mf*

p

3

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *p* *f* *f* *pp*

f *pp* *f* *f* *pp*

pp *f* *f* *pp*

(vc.1, 2) *ppp* *f* *f* *pp*

pp *ff* *pp*

pp *ff* *pp*

pp *ff* *pp*

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *mp* *p* *pp* *mp*

p *f* *mp* *p*

ppp *p* *f* *p* *mp*

pp *mp* *pp* *mp*

pizz. *f*

divisi *3*

divisi *3*

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *ff* *ppp* *ff* *f* *mp*

p *ff* *ppp* *ff*

p *ff* *ppp* *ff*

pp *ff* *ppp* *ff*

3 *arco* *ff* *ppp* *ff*

solo vl. 1r.

94

Vln. I

mp *pp* *p* *mf* *mp* *ff* *pp* *ff*

solo vl.1r.

divisi

Vln. II

p *pp* *p* *mf* *mp* *ff* *pp* *ff*

solo vla.1^a.

divisi

Vla.

p *pp* *p* *mf* *mp* *ff* *pp* *ff*

solo vc.1r.

(vc.1, 2)

Vc.

p *f* *p* *mf* *f* *f* *pp* *ff*

Cb.

f *p* *mf* *f* *f* *pp* *ff*

unis.

3

Profondo

98

Vln. I

f *ff* *p* *pp* *mp* *pp* *mf*

sempre legatissimo

Vln. II

f *ff* *p* *pp* *mp* *pp* *mf*

sempre legatissimo

Vla.

(unis.) *f* *ff* *p* *pp* *mp* *pp* *mf*

div.

sempre legatissimo

Vc.

(unis.) *f* *ff* *p* *pp* *mp* *pp* *mf*

div.

sempre legatissimo

Cb.

f *ff* *p* *pp* *mp* *pp* *mf*

sempre legatissimo

105

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *pp* *mp* *pp*

pp *pp* *mp* *pp*

pp *pp* *mp* *pp*

pp *pp* *mp* *pp*

pp *pp* *mp* *pp*

Far and near (*distant i pròxim*)

110

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre pp *sempre pp*

sempre pp *sempre pp*

sempre pp *sempre pp*

sempre pp *sempre pp*

sempre pp *sempre pp*

$\text{♩} = 120$

Impulsivo

119

unis.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *mf* *mf* *ff* *pp*

pp *f* *mf* *mf* *ff* *pp*

pp *f* *mf* *mf* *ff* *pp* *mp*

pp *f* *mf* *mf* *ff* *mp*

pp *f* *mf* *mf* *ff* *mp*

5 3

123

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *ff* *p* *f* *mp*

mp *mf* *ff* *p* *f* *mp*

mf *mf* *f* *p* *f* *p*

f *mf* *mf* *f* *p* *f* *p*

f *mf* *f* *p* *f* *p*

3 3 3 3 3 3

126

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *3* *3* *5* *f* *p* *f* *p* *f* *div.*

Volubile ("com un oratge")

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *p* *pp* *mp* *p* *mf* *espress.* *p* *mp* *p* *pp* *espress.* *p*

132

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *p* *mf*

pp *mf* *p* *p* *mf*

mf *pp* *mf*_{sub} *mf* *f* *p* *mf* *f* *p* *mf* *f*

mf *mf* *p* *p* *mf* *p* (unis.)

mf *pizz.* *mp* *mf*

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *mf* *f* *p* *pp* *f* *mf* *p*

p *f* *mf* *f* *p* *mf*

mp *f* *f* *p* *f* *f* *pp*

mf *p* *f* *p* *f* *pp*

mf *p* *f* *p* *f* *pp* *f*

pp *f*

139

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *mp* *pp*

p *mf* *pp*

f *f* *mp* *f* *mp*

p *f* *pp* *f* *mp*

p *f* *pp* *ff* *f*

unis.

pizz.

142

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *pp* *mp* *pp* *mp* *pp*

mp *pp* *mp* *pp* *mp* *pp*

mp *f* *pp* *f*

f *f* *p* *mf*

mp *f* *p* *mf*

mp *f* *p* *mf*

arco

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp < *f*

pp < *f*

f > *pp* *p* *f* > *p* < *f* > *p* <

pp *p* *f* *pp* *f* *pp* < *f* *pp* <

149

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *p* < *f* > *mp* *pp*

pp *p* > *f* > *mp* *pp*

f *p* *f* *pp*

p *mp* *mf* *f* *pp*

f *p* *mp* *mf* *f* *pp*

153

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 153 to 156. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *pp*, and *p*, along with crescendos and decrescendos. There are also hairpins for volume control. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some notes with accidentals (sharps and flats). The Viola part has a *unis.* marking. The Contrabass part has a *mf* marking. The Violoncello part has a *f* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking.

157

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 157 to 160. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#). The time signature is 4/4. The score includes various dynamics such as *p*, *f*, *mp*, *mf*, and *p*. There are also crescendos and decrescendos. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some notes with accidentals (sharps and flats). The Viola part has a *mf* marking. The Violoncello part has a *f* marking. The Contrabass part has a *p* marking. The Violin I part has a *p* marking. The Violin II part has a *mf* marking. The Viola part has a *mf* marking. The Violoncello part has a *mf* marking. The Contrabass part has a *mf* marking.

159

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *f* *p* *f* *mp* *f*

161

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *p* *p* *f* *p* *mf* *f*

pizz.

163

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *ff* *pp* *mp* *ff*

mp *ff* *pp* *mp* *ff*

ff *pp* *ff* *pp* *mp* *ff*

p *ff* *pp* *mp* *ff*

arco *ff* *pp* *mp* *ff*

div. unis. unis. unis.

166

Vln. I

Vln. II

Vla.

Vc.

Cb.

p_{sub} *f* *p* *ff* *pp* *mf*

p_{sub} *f* *p* *ff* *p* *f*

p_{sub} *ff* *p* *p* *f*

p *ff* *p* *f* *p* *f*

p *ff* *p* *f* *p* *f*

div. unis.

3 3 3

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

ff

p

ff

mp

div.

p

ff

mp

f

mp

pp

ff

mp

mp

pp

ff

mf

mf

171

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

f

f

p

mp

f

f

p

mf

f

unis.

f

mf

f

divisi

f

f

mf

175

Vln. I

mf *f* *p*

Vln. II

p *f* *p*

Vla.

p sub *f* *p*

Vc.

ff *mp* *f*

Cb.

ff *f*

unis.

177

Vln. I

p *f* *mp* *f* *mp*

Vln. II

p *f* *f*

Vla.

f

Vc.

mp *f*

Cb.

mp *f*

dolce espress.

180

Vln. I

mf *mp*

Vln. II

Vla.

Vc.

Cb.

183

Vln. I

mp *p*

Vln. II

Vla.

Vc.

Cb.

mf

Measure 183: Vln. I (treble clef) has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II (treble clef) has a triplet of eighth notes (D4, E4, F#4), followed by a half note G4. Vla. (alto clef) has a triplet of eighth notes (D3, E3, F#3), followed by a half note G3. Vc. (bass clef) has a triplet of eighth notes (D2, E2, F#2), followed by a half note G2. Cb. (bass clef) is silent.

Measure 184: Vln. I has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vla. has a half note G3, then a triplet of eighth notes (F#3, E3, D3). Vc. has a half note G2, then a triplet of eighth notes (F#2, E2, D2). Cb. is silent.

Measure 185: Vln. I has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vla. has a half note G3, then a triplet of eighth notes (F#3, E3, D3). Vc. has a half note G2, then a triplet of eighth notes (F#2, E2, D2). Cb. has a half note G2 with *mf*.

186

Vln. I

pp *mf* *p* *mf* *p* *mf*

Vln. II

pp *mf* *p* *mf* *p* *mf*

Vla.

mp

Vc.

mp

Cb.

mp

Measure 186: Vln. I (treble clef) has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II (treble clef) has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vla. (alto clef) has a half note G3, then a triplet of eighth notes (F#3, E3, D3). Vc. (bass clef) has a half note G2, then a triplet of eighth notes (F#2, E2, D2). Cb. (bass clef) has a half note G2, then a triplet of eighth notes (F#2, E2, D2).

Measure 187: Vln. I has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vla. has a half note G3, then a triplet of eighth notes (F#3, E3, D3). Vc. has a half note G2, then a triplet of eighth notes (F#2, E2, D2). Cb. has a half note G2, then a triplet of eighth notes (F#2, E2, D2).

Measure 188: Vln. I has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vla. has a half note G3, then a triplet of eighth notes (F#3, E3, D3). Vc. has a half note G2, then a triplet of eighth notes (F#2, E2, D2). Cb. has a half note G2, then a triplet of eighth notes (F#2, E2, D2).

Measure 189: Vln. I has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vla. has a half note G3, then a triplet of eighth notes (F#3, E3, D3). Vc. has a half note G2, then a triplet of eighth notes (F#2, E2, D2). Cb. has a half note G2, then a triplet of eighth notes (F#2, E2, D2).

Measure 190: Vln. I has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vln. II has a half note G4, then a triplet of eighth notes (F#4, E4, D4). Vla. has a half note G3, then a triplet of eighth notes (F#3, E3, D3). Vc. has a half note G2, then a triplet of eighth notes (F#2, E2, D2). Cb. has a half note G2, then a triplet of eighth notes (F#2, E2, D2).

[illegible]

Calmos ma intenso
 sempre legatissimo
 ♩ = 70

192

Vln. I
f

Vln. II
f

Vla.
ff

Vc.
ff

Cb.
ff

p *f* *pp*

196

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *f* *pp* *f* *mp*

mp *f* *pp* *f* *mp*

mp *f* *pp* *f* *mp*

mp *f* *pp* *f* *mp*

mp *f* *pp* *f* *mp*

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *pp* *p* *mf* *mf* *f*

pp *mf* *pp* *p* *mf* *mf* *f*

mp *mf* *mf* *f* *mf* *f*

mp *mf* *p* *f* *mf* *f*

mp *mf* *p* *f* *mf* *f*