

## Ääniä ja hiljaisuuksia aamunkoitteessa

Musical score for Guitar and Contrabass, measures 1-12. The score is divided into three systems. The first system (measures 1-4) features a Guitar part with a treble clef and a Contrabass part with a bass clef. The Guitar part includes a tempo marking of 60 (quarter note = 60) and a key signature of one flat. The Contrabass part includes a key signature of one sharp. The second system (measures 5-8) continues the Guitar part with a key signature change to two flats and a Contrabass part with a key signature of two sharps. The third system (measures 9-12) features a Guitar part with a key signature of two flats and a Contrabass part with a key signature of two sharps. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f), articulation (gliss., pizz., Rr), and fingerings (1-5).

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estr. sul pont. ord. C V

X VIII

(col 1)

① ② ③ ④ ⑤ ⑥

6:8

simile (cassa)

Gtr. *ppp* dolce *p* *mf* *p* *mf* *pp*

5

Cb. *poco gliss.* *pp*

a

C V

poco al pont. (unglia)

*pp* *p* *pp* *p* *pp*

(senza unglia)

Gtr. *mf* *p* *pp*

7

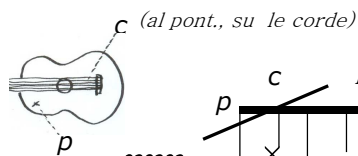
Cb. *arco c. III* *estr. sul pont.* *normal* *estr. sul pont.* *ppp* *legatissimo*

(minima pressione, senza suono)

Gtr. *pppp* *quasi niente*

9

Cb. *estr. sul pont.* *normal* *ppp* *a niente*



*(al pont., su le corde)*

*lontano*

*gliss. (m.d.)*  
*police senza unghia*  
*boca → pont*

Gtr. *ppp* *mf* *ppp*

11 *corda II al pont* *c. I*

Cb. *mf* *ppp* *a niente*

*vibrato*

*gliss.* *i m a*

Gtr. *mf* *mp*

13 *al pont. c. IV* *con poca pressione*

Cb. *mp* *"com un murmuri"* *p* *gliss.* *mp*

Gtr. *p* *f* *mf* *mp*

15 *VIII* *V* *X XI* *X XII* *X XIII*

Cb. *gliss.* *4 3 2*

XII XIII XIV

*legato*  
(gliss.)

Gtr.

8

CV ⑥ ⑤ ④ ③ ② ① ② ③ ④ ⑤ ⑥

*p* *mf*

IX ④ ②

VIII ④ ③ ①

10:8

Cb.

c. III *Rr*

*pp* *poco gliss.* *mf*

(pizz.) arco ord.

C IV *p* ⑥

XVI

Gtr.

8

CV *i* *m* *a*

*p* *ff* *gliss.* *ppp* *f*

10:8

3 ④

Cb.

8

*con poca pressione* *pp* *(mormorio impreciso)* *p* *poco* *pp* *vibrato* *f*

XI X IX VIII

⑤

Gtr.

8

① ② ③ ④

*vibrato prestissimo ("noise")* *gliss. m. destra ("noise")*

Cb.

8

*arco senza pressione* *pp* *(legato)* *senza arco*

⑥ ⑤ ④ ③ ② ①  
p — i m a

6

Gtr. *C V* *f* *p* *f* *C VII* *a* *m i* *V* *III* *IV* *IV* ④

23

Cb. *pizz. (senza m. d.)* *p* *perc. corde IV / III / II ad lib.* *simile* *a niente*

*sul pont.* *II* ⑥ *>* *p*

Gtr. *C VII* ⑥ ⑤ ④ ③ *IX* *VIII* ② 2 1

25

Cb. *perc. corde I / II / III ad lib.* *gliss.* *pizz. p* *Rr* *gliss.*

27

Gtr. *X* *IX* *gliss. 2* *C XII* ④ ⑤ ⑥ *dolce* *mp* *(police m.s.)* *4 C V 4* *m* *sonoro* *f* *X* *IV* *gliss. IV* *pp* *tremolo (i)* *a niente* *f* *sordina (quasi C I)*

27

Cb. *c. III* *Rr* *pp* *c. II* *mf*

29

Gtr.

C VII (4)

C V

C VII (4)

*p*

*f*

*pp*

*p*

*ppp* *a niente*

arco col·legno

Cb.

8 (b\*)

arco "jeté" batuto col·legno (poco gliss. al pont)

31

Gtr.

C VII

VII (3)

VIII (1)

*f*

*p*

9:8

7:8

5

VIII

sonoro

sonoro

pizz. m.s.

poco gliss.

batuto col·legno

poco gliss.

*p*

*pp*

Cb.

8

33

Gtr.

C V

C XII

III

IX

*f*

*p*

*mf*

*pp*

*dolce*

gliss. (#e)

arco ordinario

c. III

Cb.

8

11:8

35

Gtr. C XII simile 11:8 *p* gliss. ① dolce C V 11:8 *f* gliss. II X *mf*

Cb. c. IV c. III c. II *pp* gliss. gliss. gliss. *ppp* > a niente gliss.

37

Gtr. C XII 11:8 *p* III gliss. VIII 8va al pont. C IV 11:8 *mf* V IX XI XV *pp* gliss. gliss. 3

Cb. c. IV c. III c. II *mp* c. I gliss. *dolcissimo* *p* gliss. gliss. gliss.

39

Gtr. 8va al pont. C IV 11:8 *mf* gliss. gliss. *pp* 8va sul pont (unglia) C III (quasi C IV) 11:8 *mf* X ① *ppp* < poco > *ppp*

Cb. c. II gliss. c. I gliss. gliss. *pp* *mf* c. II dolce *mp* c. I gliss. *p* 3 3

posizione (scordatura normale)

41

Gtr. 8va sul pont (unglia) C III 11:8 *mf* *ppp* < f > *ppp* 8va sul pont (unglia) C III (quasi C II) 11:8 *mf* *ppp* < f > *ppp*

Cb. c. I gliss. *pp* c. II posizione c. I c. II

*sordina* ----- *normal*  
(quasi C I)

Gtr. **ff** *sordina* ----- *normal*

Cb. *p* *gliss.* c. III *gliss.* c. II *gliss.*

Gtr. **f** C IV ⑥ ⑤ ④ ③ ② II ② 1 *gliss.* IV ⑥ ⑤ ④ ③ ② IV ① *gliss.* IX ⑥ ⑤ ④ ③ ② ① *p* m a

Cb. *posizione*

Gtr. C VII VII C V VI VII VIII VIII (legato) VII VIII VII IX VIII VII *gliss.* *gliss.*

Cb. *sul pont.* *pp* *pp* *f* *pp* *sub.* *pp* *f* *pp* *sub.* *poco* *pp*



46

Gtr.

"rasgueado" (c, a, m)

C XII

mf

6

mf

p dolce

(police / thumb m.s.)

C VII

p

5

6 5 4 3 2 1

Cb.

c. I sul pont (senza suono)

pp

47

Gtr.

XII

gliss.

sonoro

gliss.

C IV

p

5

6 5 4 3 2 1

C XII

(non arp.)

mf

"sitar"

dolce

dolcissimo

Cb.

suono reale (apross.)

(col 1)

poco gliss.

poco

sonoro



*sul pont.*

*C III*  
(poco *C IV*)

*C III*

*C II*  
(poco *C III*)

*C VII*  
(police / thumb m.s.)

① *XI*  
② *X*

*p*

*gliss.*

*p*

*VIII*  
*VII*

Gtr.

8

54

*estr. sul pont.*  
*alla punta*

*ord.*

*pp*

*f*

*pp sub.*

*gliss.*

*C IV*

*C V*

*VI*

*"rasgueado" (c, a, m, i)*

*dolcissimo*

*VII*

*VI*

*VI*

*p*

Gtr.

8

55

*mf*

*pp*

*f*

*p*

*C VII*

*"rasgueado" (c, a, m, i)*

Gtr.

8

56

*ppp*

*poco*

*ppp*

Gtr. *a niente* **f** *mp* *pp* **ff**

57

Cb. *c. II al pont.* *c. I* *gliss.* *"jeté" gliss. batuto col legno* *m.s. spegnere c. I* *ppp* *pizz.* *mf* *(m.s. spegnere le corde)*

*sul-la boca*

C IV C III

③ ④ ⑤ ⑥ ③ ④ ⑤ ⑥

① ② ③ ④

Gtr. *tambora su le corde* *mf* *p* *mp* *ff* *mf*

59

Cb. *pizz. Rr* *pp* *poco gliss.* *mf* *sim.*

XIII VI

⑥ ⑤ ④ ③ ② ① ⑤ ④ ③ ② ① ② ③ ④

Gtr. *I* *II* *mp* *p* *mf* *p* *mf* *C VII* *C V* *VI* *V*

61

Cb. *arco* *mf* *f* *pizz.* *p* *gliss.* *c. I "jeté" gliss. batuto col legno* *m.s. spegnere c. I*

*posizione (scordatura normale)*

① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥ ① ② ③ ④ ⑤ ⑥

*sul-la boca*

V

① ② ③ ④ ⑤

V VII VIII V VII

① ② ③ ④ ⑤

8

*mp* *p* *p*

*sim.*

63

*f*

*pizz. c. II*

*p* *f*

*gliss.*

8

*f*

Cb.

8

*posizione (scordatura normale)*

*Poco Meno*

C VII

① ② ③

(police / thumb m.s.)

C VII

4 XIII XII XI X

8

*p* *f*

*arco sul pont.*

*batuto col arco (non legno)*

*arco ord.*

*pizz. senza arco*

64

*pp* *mp* *f*

*mf* *gliss.* *gliss.*

8

Cb.

8

66

Gtr. *mf* C VII 5 4 C V C IV *al pont.* *ord.*

Cb. 8 3 3 *f* (pizz.) *Rr* pizz. *ord.*

68

Gtr. *gliss.* C IV *mp* C IV C III C II *gliss.*

Cb. (pizz.) c. III *Rr* c. II *f* c. IV c. III *gliss.* c. II *Rr* c. I *poco gliss.*

70

Gtr. C VI *sordina* *ord.* C V *ord.* C VII VIII ⑥ ⑤ ④

Cb. *arco* c. IV III II *mf* *f* *ff* c. IV "jeté" *gliss.* (non legno) *molto vibr.*

Gtr. *C XII* *p* *i* *m* *a*

72

8

1 1 2 3 1

*pizz.*

10:8

*arco*

Cb.

8

*sul pont. (unglia)* *C IX* *p* ⑥ ⑤ ④ ③ ② ①

*col 4* *8va* *ord.* *IX* ①

Gtr. *f* *mp* *p*

73

8

4 ④ ④ ④ ④ ④ ④

6

*c. IV* *c. III* *8va*

Cb. *f* *mf*

8

1 1 2 3 2

*sul pont. (unglia)* *C IV* *p* ⑥ ⑤ ④ ③

*sul pont. X* *p* ⑥ ⑤ ④

Gtr. *p* *mp* *p*

74

8

1 ① ① ① ① ① ①

*pizz. Rr* *arco* *11:8*

Cb. *f*

8

2 1 ① 1 2 3 2 1 ① 2

*"rasgueado continuo"*

C XII

Gtr. *p* *f* *p*

76

Cb. *f* 6

X X XI XII XIII

⑥ ⑤ ④ ③ ② ①

Gtr. *f* 6 11:8

77

Cb. *mp* *p* *pp* *gliss.*

*al pont. (unglia)*

C V

Gtr. VI IX ② ① ③ ④ ⑤ ⑥

79

Cb. *f sub.* *p sub.* *al pont. sul pont. al pont.*



IX VI VII

③ ② ① ② ③ ⑤

*i m a m i p*

4 1 ° 1 4 ° 2

Gtr. 8

5

ord.

81

al pont.

sul pont.

al pont.

ord.

Cb. 8

rallentando

③ ② ① ⑤

4 1 ° °

Gtr. 8

3

al pont.

sul pont.

al pont.

sul pont.

83

Cb. 8

rallentando

Ääniä ja hiljaisuuksia aamunkoitteessa  
 Sons i silencis a la matinada  
 Sonidos y silencios al amanecer  
 Suoni e silenzi all'alba  
 Sounds and silences at dawn