

Denses harmonies

Jordi Rossinyol (*1956)

♩ = 72

Alto Rec.

frull. -----

flattement

con la voce

sputato

Guitar

ff

3

flattement

poco gliss. -----

flattement

5

5

♩ = 66

5

con la voce

gliss.

gliss.

dolce

9

flattement

5

5

11

gliss. - - - ,

5

14

flattement

frull. - - - ,

5

5

5

17

frull. - - - - - ,

7

• = 56

gliss. - - - - - ,

gliss. - ,

sul tasto

dolcissimo

20

gliss.

flattement

frull. - - - ,

modo ord.

3

23

gliss. - - - - - ,

gliss. - - - ,

gliss.

flattement

sul tasto

poco ritardando.....

26

frull. - - - - -

gliss. - - - - -

5

3

modo ord.

29

♩ = 60

frull. - - - - -

5

gliss.

id. - - - - -

id. - - - - -

6

6

pizz. res. subito!

ff

31

♩ = 56

5

3

5

3

33

Poco rit. A tempo

♩ = 66

vibr.

estremamente sul pont.

3

3

sul pont. m.ord.

3 vibr.

sul pont. m.ord.

3 vibr.

dolce

36

3

3

Ritardando

38 *muta a fl.soprano (8va. bassa)*

40 *muta a fl.alto (loco)*

43 flattement ()

46 flattement

49

- 4 -

52

55

flattement

58

61

63

65 *frull.* $\bullet = 50$

67 *con la voce* *frull.* *con la voce*

69 *gliss.* *poco gliss.* $\bullet = 69$ *eòlic*

72 *con la voce*

75

78

9/16

80

A musical score for a piece titled 'The Rose Tree'. The score is written for two staves. The first staff is in treble clef, 9/16 time, and the second staff is in bass clef, 9/16 time. The key signature has one sharp (F#). The first staff contains a melody with various rhythmic values and accidentals, including a triplet of eighth notes. The second staff contains a bass line with various rhythmic values and accidentals, including a triplet of eighth notes. The score is divided into three measures by vertical bar lines. The first measure is in 9/16 time, the second measure is in 9/16 time, and the third measure is in 3/4 time. The third measure is marked with a '3' above the final note, indicating a triplet.

83

gliss.

3

gliss.

3

gliss.

85

frull.

gliss.

3

2 2

3

Detailed description: This image shows measures 85 and 86 of a musical score. Measure 85 is divided into two systems. The first system has a treble clef staff with a key signature of one flat and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The second system has a bass clef staff with a key signature of one flat and a 3/4 time signature. It contains three measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. Measure 86 is divided into two systems. The first system has a treble clef staff with a key signature of one flat and a 3/4 time signature. It contains three measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The second system has a bass clef staff with a key signature of one flat and a 3/4 time signature. It contains three measures of music. The first measure has a quarter rest followed by a dotted quarter note. The second measure has a quarter rest followed by a dotted quarter note. The third measure has a quarter rest followed by a dotted quarter note. The score includes various musical notations such as rests, dotted notes, and slurs. There are also performance instructions like 'frull.' and 'gliss.' and dynamic markings like '3' and '2 2'.

87

3

6

6

3

- 7 -

89 frull. -----,

91

93 frull. -----

95 modo ord.

97 frull. -----

100

poco gliss. lento

103

distorsió M.S.

106

109

sempre con risonanza

114

119

Poco piu mosso

123

127

130

134