

# Denses harmonies

Jordi Rossinyol (\*1956)

Musical score for Alto Rec. and Guitar. The score consists of six staves of music, each with a tempo marking and various performance instructions.

**Alto Rec. Staff:**

- Tempo:  $\text{♩} = 72$
- Performance instructions: frull., flattement, con la voce, sputato.
- Measure 1: Measures 1-2. Frull. (trill) over a sustained note. Measure 3: flattement (slurred) over a sustained note. Measure 4: con la voce (vocal) over a sustained note. Measure 5: sputato (spit-like sound) over a sustained note.
- Measure 6: Measures 6-7. Frull. (trill) over a sustained note. Measure 8: flattement (slurred) over a sustained note.
- Measure 9: Measures 9-10. Frull. (trill) over a sustained note.

**Guitar Staff:**

- Tempo:  $\text{♩} = 72$  (initial),  $\text{♩} = 66$  (later).
- Performance instructions: ff (fortissimo), poco gliss. (slight glissando), dolce (soft).
- Measure 1: ff (fortissimo). Measure 2: poco gliss. (slight glissando). Measure 3: dolce (soft). Measure 4: ff (fortissimo). Measure 5: poco gliss. (slight glissando). Measure 6: dolce (soft). Measure 7: ff (fortissimo). Measure 8: dolce (soft). Measure 9: ff (fortissimo). Measure 10: dolce (soft).

11 gliss. - - -  
  
 5

14 flattement  
 frull. - - - , c  
  
 5 5 5

17 frull. - - - , 56 sul tasto dolcissimo gliss. - - - , gliss. - ,  
  
 7

20 gliss. flattement frull. modo ord.  
  
 3

23 gliss. - - - , gliss. - - , gliss. flattement  
 sul tasto

poco ritardando .....

26      frull. - - - - -      gliss.

modo ord.

5

3

29       $\bullet = 60$       frull. - - - - -      5      gliss.

pizz. ress. subito!

ff

31       $\bullet = 56$       id. - - - - -      id. - - - - -      6      6

33      Poco rit. A tempo       $\bullet = 66$

sul pont. m.ord.      3 vibr. sul pont. m.ord.      3 vibr. estremamente sul pont. 3

dolce

36

38

**Ritardando** *muta a fl.soprano (8va. bassa)*

**tambora**

**c = 50**

40 *muta a fl.alto (loco)*

**5** **3** **5** **3** **5** **6**

**7** **3** **5** **3** **6** **7**

43 **flattement** **(= 138)**

**276** **flattement** **(= 138)**

46 **flattement** **b.d.** **b.d.** **b.d.**

**3** **16** **3** **16** **3** **16**

49 **16** **3** **5** **16** **3** **5**

**flattement** **b.d.** **b.d.** **b.d.**

**3** **16** **3** **16** **3** **16**

**49** **16** **3** **5** **16** **3** **5**

52

flattement

55

flattement

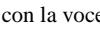
58

61

63

65  

67 con la voce  con la voce  eòlic

72 

75

78

**9** **16**

**9** **16**

80

**3**

**3**

83

**3**

**3** gliss.

**3** gliss.

85

**frull.**

**3**

**3** gliss.

87

**6**

**6**

frull. - - - - -

89

2 - 2

91

frull. - - - - -

93

modo ord.

95

frull. - - - - -

97

100

poco gliss. lento

103

distorsió M.S.

106

3      4      5

109

sempre con ressonanza

3      4      5

114

5      3

119

Poco più mosso

123

127

130

134

voce

flauta

5

(J.Rossinyol  
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