

The clock

Jordi Rossinyol

X

sonoro

This measure consists of six eighth-note pairs. The first pair has a bass note (pedal) under the first note. The second pair has a bass note under the second note. The third pair has a bass note under the first note. The fourth pair has a bass note under the second note. The fifth pair has a bass note under the first note. The sixth pair has a bass note under the second note.

VII i

m p

V

III

II

This section includes measures for VII, I, V, III, and II. Measure VII starts with a bass note (pedal). Measures I and V show a bass note under the first note of each pair. Measures III and II show a bass note under the second note of each pair.

f

This section includes measures for VII, I, V, III, and II. Measure VII starts with a bass note (pedal). Measures I and V show a bass note under the first note of each pair. Measures III and II show a bass note under the second note of each pair. The dynamic 'f' is indicated at the beginning of the section.

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