

¿Eras tú?

Jordi Rossinyol

♩ = 60

guit.

(mano sinistra/
left hand)

Meno

♩ = 54

(tremolo
pulgar/thumb)

(m.destra /
right h.)

libero

ord.
dolce

sonoro, sul pont

vibrato

a tempo (♩ = 54)

legato sonoro

7:4

dolce

a tempo

p a m i

poco rit.

f

mf

p

ritenuto

f

mf

f

(m.d. / r. h.)

a tempo

ppp (lontano)

f

(mano s. / left h.)

Energico

(♩ = 54)

tambura
(sul-la corda)

tambura
(simile)

f *mp* *mf* *f* *poco flessibile*

profondo

p *f* *mf* *f* *mf*

vibrato

tambura

p *mf* *mf*

leggero e piano

mf *p* *mf* *f* *fff*

secco

fp *mf* *f*

(l. hand)

f *mp* *f* *mp*

libero

(libero)
sonoro, sul pont

dolce

f **mf**

f **mp**

tambura (sul-la corda)

ppp con risonanza

simile

f

accelerando

pp

a tempo (♩ = 54)

mf

f

sonoro
senza m.d.
without r.h.

f

senza m.d.
without r.h.

mf

f

simile

♩ = 50

p subito

ff subito

intenso

gliss. lento (bending)

mf *f*

p *f*

p *f*

XII
thumb (left hand)

mp

mf *p* *f*

gliss.
(dolce, sonoro)

12

3 1 molto vibr. (*)

*vibrato "with noise"

sul pont. -----

mp *mf* *p* *mp*

(m.destra / right h.)

p *f* *mp*

(♩ = 50)

XIX
(m.d. / r. h.)

vibr. *mf* *p* *mf*

XIX

sonoro

f *mf* *mp*

perdendosi *subito* *legatissimo*

9:6



tempo giusto,
rítmico

c r e s c e n d o

ppp

senza m.d.
without r.h.

ppp

poco flessibile

sempre legato (senza m.d./without r.h.)

Staff 2: Musical notation with notes and dynamics. Dynamics include *a* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it. The instruction *(senza m.d./without r.h.)* is written below the staff.

Staff 3: Musical notation with notes and dynamics. Dynamics include *f* (forte) and *sonoro* (sonorous). A triplet of eighth notes is marked with a '3' above it. The instruction *(senza m.d./without r.h.)* is written below the staff.

Staff 4: Musical notation with notes and dynamics. Dynamics include *f* (forte) and *p* (piano). A triplet of eighth notes is marked with a '3' above it. The instruction *(senza m.d./without r.h.)* is written below the staff.

pizz. alla Bartók

cuasi "rasgueado"

dolce, ritmico

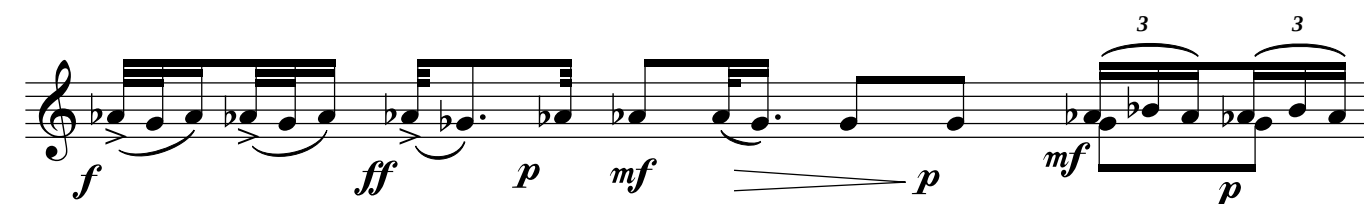
simile

ppp

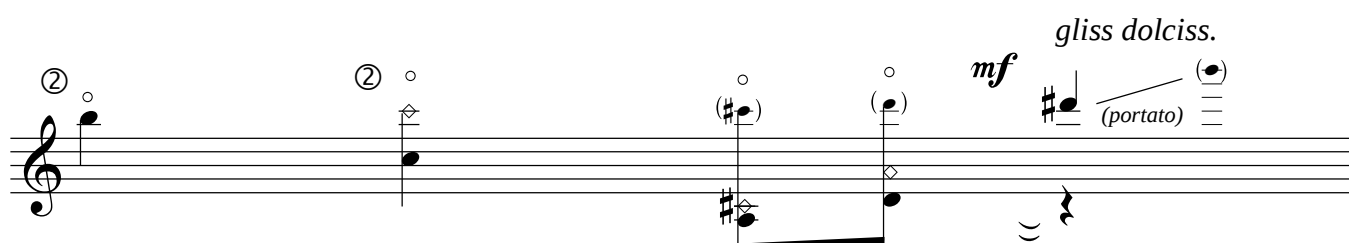
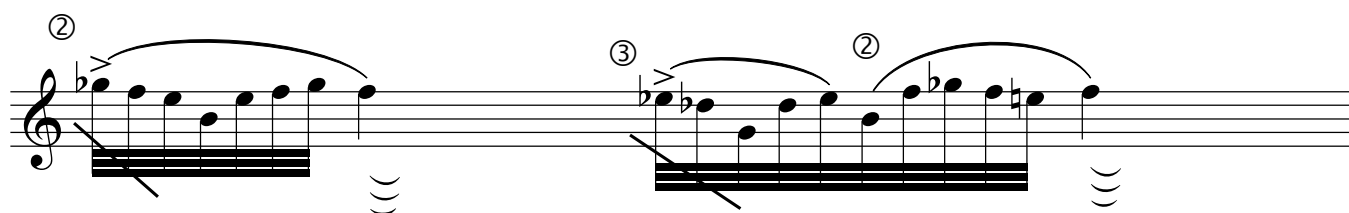
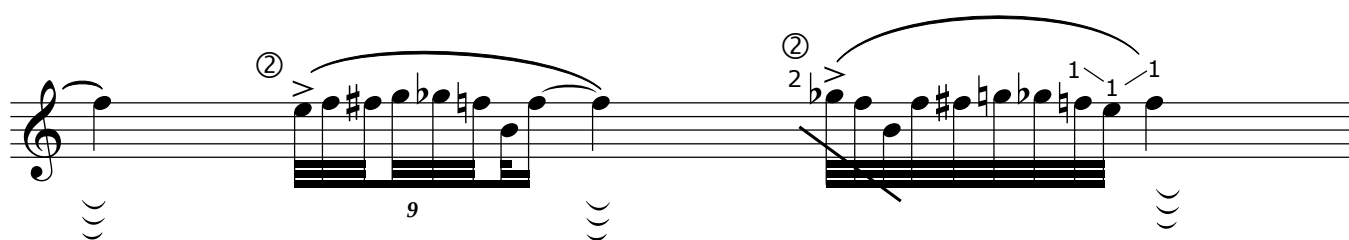
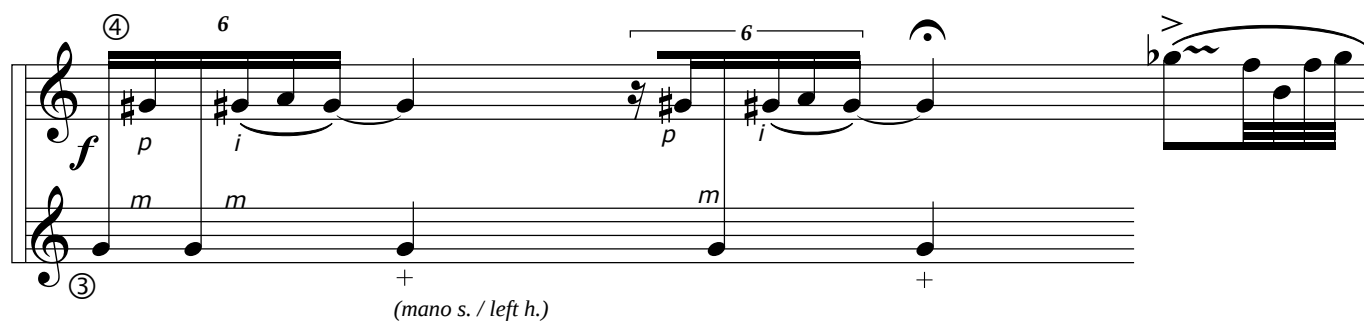
c r e s c e n d o

simile, cuasi "rasgueado"

Staff 5: Musical notation with notes and dynamics. Dynamics include *a* (piano), *f* (forte), *pp* (pianissimo), and *p* (piano). A triplet of eighth notes is marked with a '3' above it.



♩ = 54

molto libero

a tempo (♩ = 54)

pizz. *cuasi CI* senza pizz. (risonanza) pizz. (simile) senza risonanza

fff *p* *fff* a niente

7. 3 ③ ritenuto a tempo pizz. senza risonanza

fff pizz. (simile) risonanza *fff*

6:4 ③ 6:4 ③ ②

fff pizz. (simile) risonanza

② ② ③ tambura sul-la corda ⑤ ④ ③

mf *f* 6:4 *mf* profondo

② ① ④ p ③ ④ ⑤ ⑥

♩ = 60

The musical score is written for guitar on a single staff in treble clef. It consists of six systems of notation. The first system begins with a tempo marking of $\text{♩} = 60$. The notation includes various musical elements: a glissando (gliss.) marked with a wavy line, a mezzo-forte (*mf*) section with a triplet of eighth notes, and a section with a sixteenth-note triplet. The second system features a pizzicato (pizz.) section marked "pizz. (poco)" with a dotted line, followed by a fortissimo (*ff*) section with a "risonanza" (resonance) effect indicated by a wavy line. The third system is marked "leggero" and includes a mezzo-piano (*mp*) section with a sixteenth-note triplet. The fourth system starts with a forte (*f*) section, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. The fifth system includes a pizzicato section marked "pizz." with a "risonanza" effect. The sixth system concludes with a pizzicato section marked "pizz." and a "risonanza" effect. The score is marked with various dynamics including *mp*, *mf*, *f*, *p*, and *ff*, and includes articulation marks such as accents (>) and slurs. Fingering numbers (1-4) are provided for many notes throughout the piece.

② ④ ② ① ② ④ ① ④ ② *vibr.*

③ *pizz.ord.* *f*

sempre pizz. (sul ponticello)

③ ④ 3 3 3

(pizz.) 3

(pizz.) ④ *risonanza*

(pizz.)

tambura (normal)

mp

left hand

aro

cassa

mástil

sonoro

libero

simile (m.d. / r. h.)

p

(suono reale)

senza m.d. without r.h.

XIII

XI

l. hand, simile

15" - 20" circa

mp

simile

morendo

morendo